

## CALENDAR FOR 2019

Apr 24 .....William Hyder, *The Other Continental Dollar*  
**Apr 24** .....**Deadline for Papers submissions**  
May 22.....Federico Castillo, *U.S. Token*  
*Denominations and their Socioeconomic Context*  
June .....Saturday BBQ, date TBA  
July through Nov .....**Speakers & Topics TBA\***

\* See "Speak Up!" below

## SPEAK UP!

A quick look at the Calendar above reveals that there is ample opportunity for you to make a presentation in the second half of 2019. Your presentation can even be something about which you have submitted or plan to submit a Paper. Email [webmaster@pcns.org](mailto:webmaster@pcns.org) to sign up.

## WRITE, NOW!

The submission deadline for the 2019 Papers Contest is the **April 24** meeting. **Important:** Refer to the publication section of [pcns.org](http://pcns.org) for the contest rules and our copyright policy.

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## PCNS WEBSITE

Visit [www.pcns.org](http://www.pcns.org) to read our *Papers*, get the latest Bulletin, or to check our meeting schedule.

Use a QR scanner/reader to open [pcns.org](http://pcns.org) via this code.



## 1236<sup>th</sup> Monthly Meeting of the PACIFIC COAST NUMISMATIC SOCIETY



## The Other Continental Dollar *William D. Hyder*

Wednesday, April 24, 2019, 7:30 PM  
Fort Mason Center, Building C, San Francisco

PCNS + PO BOX 475656 + SAN FRANCISCO CA 94147

## HOW TO FUND A REVOLUTIONARY WAR

War is hell.

So is paying for a war.

Consider the American Revolutionary War, which got underway in 1775 with the “shot heard ‘round the world.” Like a runaway teen, the fledgling United States of America couldn’t depend on Mom and Dad (King George III and Queen Charlotte, in this case) to pay the bills. So the Continental Congress and some of the individual colonies issued paper money, supposedly backed by Spanish milled dollars, to pay the expenses.



In 1776, the Continental Congress authorized the issuance of coinage. Unfortunately, the expected silver bullion from France never materialized, so only patterns in pewter, brass, tin, and silver were produced. The design, however, was resurrected in 1787 for the Fugio cents, and has appeared in replica form numerous times over the 243 years since their original production.

Join us on April 24 at the Fort Mason Center as Bill Hyder tells us more about the “other” Continental Dollar.

## MARCH MEETING RECAP

Dan Hipple’s engraving presentation centered on the first two commercially-produced medallion series in the United States.

The American Art-Union was created to promote American art and was modeled after a similar program in England. Members were guaranteed an engraved print, as well as entry in a Christmas Eve lottery that featured works of American artists. Among the prizes in 1847-49 were medallions celebrating well-known American artists Washington Allston, Gilbert Stuart, and John Trumbull. In 1850, lotteries became illegal in New York state, bringing the Art-Union to an end.

The Circle of Friends of the Medallion was founded in 1908 to promote medallic art in the United States. Between 1909 and 1915, a series of twelve medallions were issued, celebrating a variety of themes from historic commemorations (New Netherlands 250<sup>th</sup> Anniversary) to famous individuals (Charles Dickens) to ideals (Motherhood). Each medallion was placed in matching books for presentation. Mintage was determined by the number of members at the time of production, and

is thought to have ranged between 400 and 500 each. After some shenanigans involving the rights to the name “Circle of Friends of the Medallion” and to the equipment to produce the medallions, the series petered out after the twelfth issue in 1915.

## MARCH MEMBER EXHIBITS

**Jeff:** 20th century strike of the three-inch Madison Peace Medal as well as the version currently available on the US Mint website.

**Jason:** 2019 W proof cent from the West Point Mint that is being offered as a gift with purchase of the 2019 proof sets from the US Mint.

**Jerry:** A framed Panama Pacific International Expo 2nd place award certificate and a silver plated PPIE award medal.

**Federico:** Cuban masonic token, a Peru token and an 1889 Paris Mint medal from Mexico.

**Michael:** A Circle of Friends of the Medallion Fremont medal, a gilt bronze French art medal and 1861 Brunswick-Luneburg “Show Taler.”

**Mark:** 1880 St Louis Agricultural & Mechanical Association medal, an unlisted Los Angeles token and a United Artist Theater season pass for the Hon. William P Stanton.

**Ed:** 1907 Atlantic City Masonic Lodge token, an Alcatraz lighthouse token and Montauk Point silver round.

**Charlie:** Two burned coins salvaged from the Santa Rosa fire (Hadrian bronze and a San Francisco toilet token), PPIE Tower of Jewels so-called dollar and a PPIE felt banner also featuring the Tower of Jewels.

## MARCH DRAWING RESULTS

**Ed:** A Market Street Railway stock certificate, a medal, and a 1965 Special Mint Set.

**Jason:** Market Street Railway stock certificate, a token die, a so-called dollar, and a book on obsolete notes from Oklahoma and Kansas.

**Charlie:** Fair tickets and a token.

**Jeff:** Hyperinflation note.

## NEW MEMBER APPLICATION

- **Schuyler Rumsey**, of Schuyler Rumsey Philatelic Auctions, San Francisco

Per our bylaws, Mr. Rumsey will become an Active Member of PCNS at the April 24 meeting.